

4-28-15 Update: *The International Latino Book Awards*, sponsored by Literacy Now (Edward James Olmos and Latino Print Network's Kirk Whisler) www.lbff.us/ILBA.php has just named my book a finalist in the English Language History category! This is a huge honor since the other four finalists are university press published history professors. Over 3,000 books were submitted in this the 16th year of the contest. Last year authors like Justice Sotomayor were named finalists in the biography category - just to say this is no minor contest. All finalists will be featured at all major Latino book festivals over the next 12 months, starting with Cal State San Bernadino (May 14), San Francisco (June 26-29), Chicago, Sacramento, and Los Angeles, etc.

12-31-14 Update: Helen's story is finally at the printer! Xlibris is the publisher (a division of Prentice Hall). The book will be available by mid-January in hardcopy, paperback, and ebook from this website, from www.Xlibris.com, from Amazon, and it will be listed in distributors Ingram and Baker & Taylor's catalogs from which public and academic libraries as well as college and other bookstores place their orders. The book is 326 pages, includes 15 tiny sketches by Helen and approximately 20 photographs and discussion questions for classroom or book club meetings. Book signings are already scheduled at 1 p.m. on February 6 on the San Elijo campus of MiraCosta College and later that month at the home of Alec and Eva Babiarez in Encinitas. USC's Hefner Moving Images Archive has uploaded 4 hours of film footage Helen shot all around the world. We will be making a joint announcement/PR campaign introducing the completion of their project and the release of my book. See <http://uschefnerarchive.com/project/Baileyfilms/> to watch film taken from 1934 to 1975 and used in Helen's classes and in her many public speaking engagements in and around Los Angeles from 1940 to 1972.

10-30-2014 Update: Based on feedback from early readers, I wrote a new Chapter One to provide context to the world in which Helen persevered through years of gender discrimination in higher education, thus being empathetic to the challenges faced by her students in East Los Angeles.

7-11-2014 Update: My sabbatical projects included completing three chapters of Helen's biography (indeed, I completed the entire book) and developing related lesson plans and materials for three instructors at MiraCosta College. Counselor Robbi Rosen used a chapter from the book and associated lesson plan in her summer session of Career Studies. Students and interested faculty and staff were treated to a visit from the subject of that chapter, Mr. Frank Cruz, on Monday, July 14, 2014. Mr. Cruz is a trustee of USC, on the board of directors of the Irvine Foundation and the Latino Broadcasters' Association. He started his career as Chicano Studies chair at CSU Long Beach when he and Helen Miller Bailey (his former teacher at ELAC) wrote the first text for a survey course on Latin American History. His expertise lead to becoming the first Latino television news anchor in Los Angeles and eventually one of the founders of the Telemundo media empire. Frank was appointed the first minority chairman of the Corporation for Public Broadcasting by President Clinton. His relationship with his old professor and his subsequent career make for inspiring reading for teachers and students alike.

6-5-2014 Update: Mary Alice Bailey, Frank Cruz and I viewed a dozen of Helen's worldwide travel films, which were donated and recently catalogued by the Hefner Moving Arts Archive at USC. The 31 films cover her global adventures from 1934 to 1975. The archivists are in the process of digitizing and preserving the footage, which will then be uploaded to their website. Readers of the book and website visitors will be directed to the USC website to enhance the learning experience. A huge thank you to archivists Dino Everett and Licia Maria Hurst for their work on the films and for reaching out to me.

The films were donated to the Vincent Price Museum on the East Los Angeles College campus after Helen's death. Sometime thereafter the films were transferred to Helen's alma mater USC.

6-1-2014 Update: The book is now completely revised and organized in chronological order, which I didn't want to do in the beginning because I always saw Helen's story as a movie. I enjoyed jumping back and forth in time. But it's not a film, at least not yet, and the new organization makes all the information much more accessible.

At the suggestion of Frank Cruz, the manuscript has been submitted to Kirk Whisler at The Latin Press. Once the International Latino Book Award ceremony is completed in Las Vegas at the end of the month, he'll have some feedback for me.